



RECOMMENDED READINGS

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- 1995** Tatar, Maria, "The Killer as Victim: Fritz Lang's *M*," in *Lustmord: Sexual Murder in Weimar Germany*. Princeton, NJ: Princeton UP, 1995, 153-172.
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- 1997** Dimendberg, Edward, "From Berlin to Bunker Hill: Urban Space, late Modernity, and Film Noir in Fritz Lang's and Joseph Losey's *M*," *Wide Angle* 19 (October 1997): 62-93
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- 2006** Rancière, Jacques, *Film Fables*. New York: Berg, 2006.
- 2009** Herzog, Todd, *Crime Stories: Criminalistic Fantasy and the Culture of Crisis in Weimar Germany*. New York: Berghahn, 2009.
- 2009** Lange, Horst, "Nazis vs. the Rule of Law: Allegory and Narrative Structure in Fritz Lang's *M*," *Monatshefte* 101, no. 2 (2009): 170–85.
- 2010** Bareither, Christoph and Urs Büttner (eds), *Fritz Lang: "M – Eine Stadt sucht einen Mörder". Text und Kontexte*. Würzburg: Königshausen & Neumann, 2010.
- 2013** Ryan, Michael P., "Fritz Lang's Radio Aesthetic: *M. Eine Stadt sucht einen Mörder*." *German Studies Review*, Vol. 36, No. 2 (May 2013): 259-279.
- 2015** McElhaney, Joe. ed., *A Companion to Fritz Lang*. Malden, MA: Wiley Blackwell, 2015.
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- 2020** Zappe, Florian, "In the Shadow of the Indeterminate Speech-Act: The Populist Politics of Rumor in Fritz Langs Early Sound Films," *European Journal of American Studies* 15, no. 4, 2020.
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